

# SCHOOL OF ARTS AND CULTURES

## Media Culture Heritage

### Museum Studies Pre-Programme Reading List

2020-2021

You might find it useful to read some of these books in advance of beginning your chosen programme. They will help to introduce key topics. **Please note we do not expect you to read all items listed below. Feel free to choose the ones you find most interesting or easy to find.** More extensive reading lists will be provided with each module.

For a very useful survey of the field, we recommend:

Mason, R, Robinson, A and Coffield, E (eds) (2018) *Museum and Gallery Studies: The Basics*. Abingdon: Routledge

Apsel, J. (2016) *Introducing Peace Museums*. London: Routledge

Barker, E. (ed.) (1999) *Contemporary Cultures of Display*. New Haven & London: Yale University Press & The Open University

Bozoğlu, G. (2020) *Museums, Emotion, and Memory Culture: The Politics of the Past in Turkey*, London: Routledge

Brown, K., Soares, B. B., Nazor, O. (eds.) (2018) *Defining museums of the 21st century: plural experiences*. Paris: ICOFOM.

[http://network.icom.museum/fileadmin/user\\_upload/minisites/icofom/images/Icofom\\_mono\\_Museo\\_version\\_numerique\\_02.pdf](http://network.icom.museum/fileadmin/user_upload/minisites/icofom/images/Icofom_mono_Museo_version_numerique_02.pdf)

Corsane, G. (ed) (2005) *Heritage, Museums and Galleries: An Introductory Reader*. London: Routledge

Crooke, E. (2007) *Museums and Community: Ideas, Issues and Challenges*. London: Routledge

Davis, P. (2011) *Ecomuseums: A Sense of Place*. 2<sup>nd</sup> edition. London: Continuum

Farago, C. & Preziosi, D. (2004) *Grasping the World: The Idea of the Museum (Histories of Vision)*. London: Ashgate

Galani, A., Mason, R., Arrigoni, G. (eds) (2019) [European Heritage, Dialogue and Digital Practices](https://eprint.ncl.ac.uk/255280). Routledge. Available from: <https://eprint.ncl.ac.uk/255280>

ICOM. (2016) *Museums, Ethics and Cultural Heritage*. London: Routledge

Janes, R. (2013) *Museums and the Paradox of Change*. 3<sup>rd</sup> Edition. London: Routledge

Karp, I., Kratz, C., Szwaja & Ybara-Frausto, T. (2006) *Museum Frictions: Public Cultures/Global Transformations* Durham & London: Duke University Press

Kidd, J. (2014). *Museums in the new mediascape: transmedia, participation, ethics*. Routledge

Kreps, C F. (2003) *Liberating Culture: Cross-Cultural Perspectives on Museums, Curation and Heritage Preservation*. London: Routledge

Lewi, H., Smith, W., vom Lehn, D., Cooke, S. (2020) *The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites*. Routledge. Several of the chapters are available to access online on: <https://wragge.github.io/new-digital-practices-in-GLAM/>

Littler, J. and Naidoo, R. (eds.) (2005) *The Politics of Heritage: The Legacies of 'Race'*, London: Routledge

Erskine-Loftus, P., Ibrahim Al-Mulla, M. and Hightower, V., (2019) *Representing the Nation: Heritage, Museums, National Narratives, and Identity in the Arab Gulf States*. London: Routledge

MacDonald, S., (ed.) (2006) *A Companion to Museum Studies*, Maldon MA: Blackwell

O'Neill, M. and Hooper, G. (2019) *Connecting Museums*, London: Routledge

Simon, N. (2010) *The Participatory Museum* - <http://www.participatorymuseum.org>

Schubert-McArthur, T (2019) *Biculturalism at New Zealand's National Museum An Ethnography of Te Papa*. London: Routledge

Smithsonian Anacostia Community Museums Collections and Research (2015) 'Representing Diaspora & Diverse Blackness in Museology - Revisiting Our Black Mosaic Symposium'. Available from YouTube: <https://www.youtube.com/watch?v=9hEea23XUEM> [c. 1hr]

Whitehead, C. (2016) Why Analyse Museum Display?  
<http://digitalcultures.ncl.ac.uk/cohere/wordpress/wp-content/uploads/2016/10/WP1-CAT-1.1.pdf>

Williams, P. (2007) *Memorial Museums: The Global Rush to Commemorate Atrocities*. Oxford & New York: Berg

Other things to look out for:

- *Museum & Society*, *Curator Magazine* and the *Science Museum Group Journal* (and many more) are free and open access.
- *Museum ID* Articles – available from: <https://museum-id.com/category/articles/>
- If you are on Twitter – join in with #MuseumHour. Find and follow all the local museums on social media. Get onto the mailing list for each venue for news about exhibition openings and special events
- Most importantly visit local museums, festivals, libraries, public artworks – everything!