

ARCHITECTURE AND THE MEDIA



OFFLINE | Lecture Theatre, Building NO.14
School of Architecture CAA

2022.6.11 19:00 [Beijing time]

This lecture will outline how while buildings may be constructed on the building site, architecture is constructed in the discourse. In other words, as Beatriz Colomina has argued, **‘modern architecture only becomes modern with its engagement with the media’**. It will outline how the architectural magazine contributed to the development of architecture throughout the 20th century, what role it has played in the construction of the profession and architectural history, how the digital media of the 21st century has displaced the printed magazine and what this means for our understanding of architecture today.

Speaker Dr Steve Parnell (Newcastle University UK)

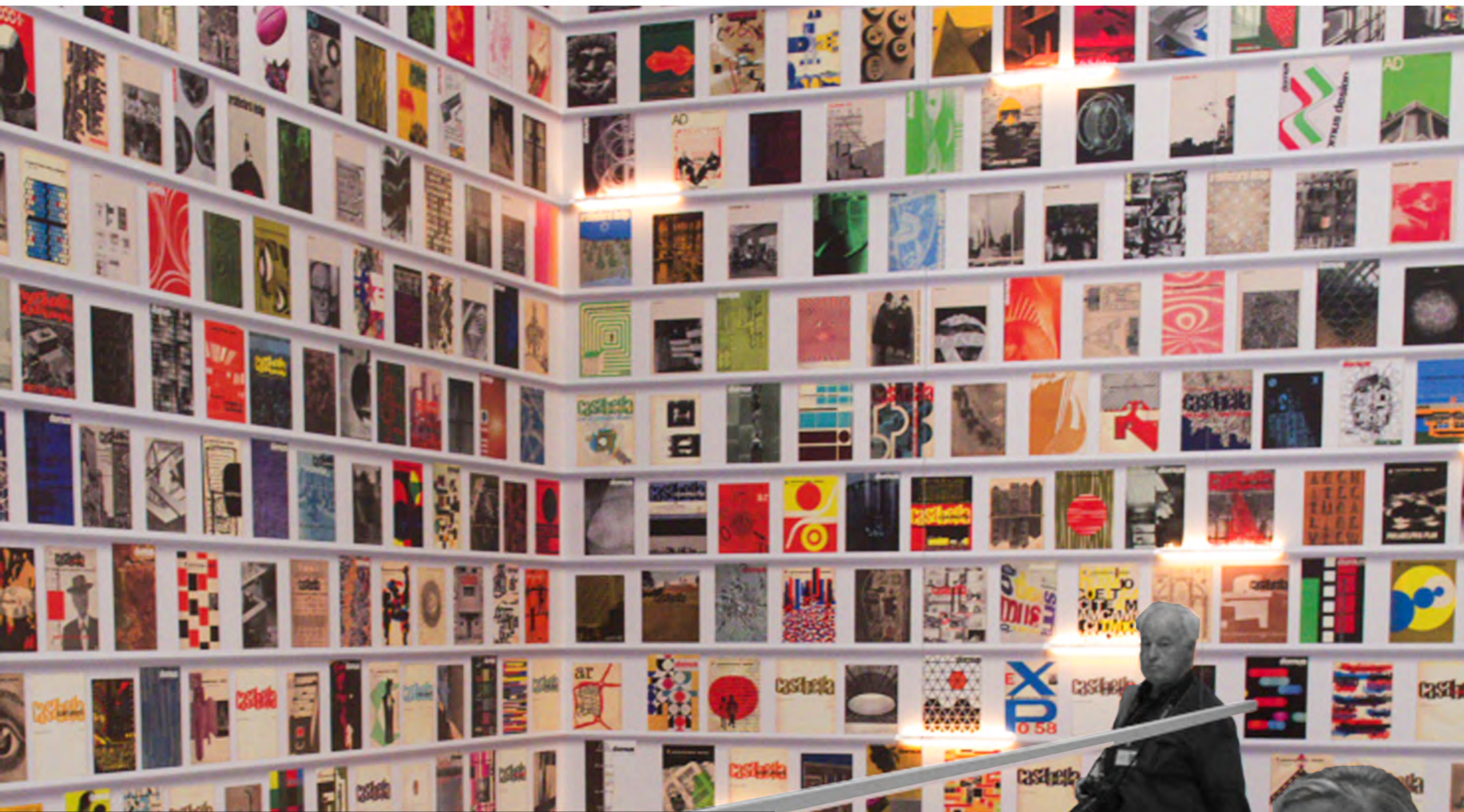
Stephen Parnell is an architect and teacher, writer, communicator, critic, and accidental historian of architecture at Newcastle University where his research focuses on the architectural press and the history of Brutalism in the UK. He regularly contributes to the international architectural press and is currently joint Editor-in-Chief of ARENA’s Diamond Open Access Journal of Architectural Research. Parnell is currently writing Concrete for Bloomsbury’s Object Lessons series (due 2023), a book on Theo Crosby for Lund Humphries (due 2024), and a book on AD magazine for Harvard Design Press (due 2024).

Chair

Online | Jianfei Zhu (Prof of East Asian Architecture, Newcastle University UK)
| Zhao Deli (Associate Prof, Architecture, China Academy of Art)



建筑学与媒体



线下 | 中国美术学院建筑艺术学院

14号楼阶梯教室

2022.6.11 19:00 [北京时间]

建筑矗立在大地上，建筑学却在话语中构成。本讲座探讨这种构成。克罗米娅曾说“现代建筑只在和媒体的合作中成为现代”。由此启发，我们探讨这些问题：二十世纪建筑学杂志如何为建筑学发展做出贡献；杂志在建筑师执业和建筑历史学的建构中起什么作用；二十一世纪数码媒体如何挑战纸质媒体；这种新状态如何影响我们今天对建筑和建筑学的认识。

主讲人 斯蒂夫·帕纳尔（英国纽卡斯尔大学）

斯蒂夫·帕纳尔(Steve Parnell)，建筑师、教师、作者、交流者、评论家、偶尔的建筑史学家；执教于英国纽卡斯尔大学；研究方向是建筑杂志和英国粗野主义建筑历史。文章经常发表于国际建筑学杂志上；是欧洲建筑研究者联盟ARENA的开放杂志Journal of Architectural Research的合作主编；目前正在写《混凝土》(Bloomsbury出版社，2023年出版)，《Theo Crosby》(Lund Humphries出版社，2024年出版)，《关于AD杂志的研究》(哈佛设计出版社，2024年)等著作。

讲座主持

线上 | 朱剑飞（英国纽卡斯尔大学东亚建筑讲席教授）
赵德利（中国美术学院建筑艺术学院副教授）

