

Heidegger and Architecture

海德格尔与建筑营造

Speaker Professor Adam Sharr

Adam Sharr is Professor of Architecture at Newcastle University UK, Editor-in-Chief of *arq: Architectural Research Quarterly* and Series Editor of *Thinkers for Architects*. He practices with Design Office, listed by the *Architects Journal* in their prestigious 40 Under 40 listing of 'the UK's most exciting emerging architectural talent' in 2020. He is author or editor of eight books on architecture including *Heidegger's Hut* (MIT Press, second edition 2017), *Heidegger for Architects* (Routledge, 2007), and *Modern Architecture: A Very Short Introduction* (Oxford University Press, 2018).

Chair Jianfei Zhu (Professor of East Asian Architecture, Newcastle University UK ; [Online] Distinguished Professor, China Academy of Art)

Li Kaisheng (Professor, Associate Dean, Architecture, China Academy of Art) [Offline]

Ken Yeung (Associate Professor, Architecture, China Academy of Art) [Offline]

Abstract

Few famous philosophers have written specifically for an audience of architects. The twentieth century German thinker Martin Heidegger is one of them. He spoke to a gathering of professionals and academics at a conference in Darmstadt in 1951. Hans Scharoun – architect of the Berlin Philharmonie and German National Library – marked-up his programme for the event with glowing comments, enthusing about Heidegger's talk to friends and acquaintances. The discussion which so inspired Scharoun was later printed as an essay called 'Building Dwelling Thinking'. Republished to this day and translated into many languages, the text influenced more than one generation of Western architects, theorists and historians during the latter half of the twentieth century and at the start of the twenty-first. When Peter Zumthor waxes lyrical about the atmospheric potential of spaces and materials; when Juhani Pallasmaa writes about *The Eyes of the Skin*; when Dalibor Vesely argues about the crisis of representation; when Karsten Harries claims ethical parameters for architecture; when Steven Holl discusses phenomena and paints watercolours evoking architectural experiences; all these figures are responding in some way to Heidegger and his notions of dwelling and place.

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主讲人 亚当·夏尔

亚当·夏尔，英国纽卡斯尔大学建筑学讲席教授，《ARQ：建筑研究季刊》（剑桥大学出版社）主编，“建筑师阅读的思想家”系列丛书主编。他以“设计办公室”从事设计实践，并在2020年荣登《建筑师杂志》40岁以下的40名“英国最优秀新建筑人才”名单。他出版、主编了八本学术专著，包括《海德格尔的小屋》，《建筑师的海德格尔》和《现代建筑：一个极短的导论》。

主持人 朱剑飞（英国纽卡斯尔大学东亚建筑讲席教授、 中国美术学院建筑艺术学院特聘教授）【线上】

李凯生（中国美术学院建筑艺术学院副院长、教授）【线下】

杨 骞（中国美术学院建筑艺术学院副教授）【线下】

内容提要

在著名哲学家中，只有极少数会专门为建筑师写作。二十世纪德国思想家海德格尔是其中之一。他在1951年达姆斯塔德的学术会议上为专业人士和学者做了报告。设计柏林爱乐音乐厅和德国国家图书馆的建筑师汉斯·夏隆，为他安排的此次活动写下了热烈的赞美，向他的朋友和同事积极推荐了海德格尔的此次演讲。这次感动了夏隆的演讲，后来以文章形式出版，题为“造、居、思”。文章持续再版，译成多国语言，在二十世纪后期和二十一世纪初，影响了西方建筑师、理论家和史学家群体中的几代人。当彼得·卒姆托赞美空间和材料对氛围营造的作用时；当约翰尼·帕拉斯马书写《皮肤的眼睛》时；当达利博·法斯列论述表现文化的危机时；当卡斯腾·哈里斯强调建筑的伦理极限时；当斯蒂文·霍尔讨论现象并用水彩画表现建筑的体验时；他们都用不同方式回答着海德格尔和他的关于居住和场所的观念。

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