

公开讲座

2021年10月27日  
17:00 (北京时间)

线上 (腾讯会议) 会议ID: 375 634 806

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线下 (中国·南京) 东南大学四牌楼校区前工院5楼会议室



主讲人: 凯蒂·劳埃德·托马斯  
(英国纽卡斯尔大学建筑学院)

主持: 朱剑飞  
(英国纽卡斯尔大学东亚建筑讲席教授)

## 主讲人简介

凯蒂·劳埃德·托马斯, 英国纽卡斯尔大学建筑历史理论讲席教授; 英国《ARQ:建筑研究季刊》编委会成员; AHRC/FAPESP基金资助的Translating Ferro / Transforming Knowledges about Architecture, Design and Labour for the New Field of Production Studies项目的英国主持人。作为taking place 女性主义团体创始人, 凯蒂研究探讨性别、建筑、技术之间的关系。她目前和Karen Burns合作, 为Matrix的重要文献的再版 (Making Space: Women and the Manmade Environment, Verso, 2022) 提供一个新导言。她的其他出版物包括Material Matters (Routledge, 2007); Industries of Architecture (Routledge, 2015) (与Tilo Amhoff, Nick Beech合著); 以及Building Materials: Material theory and the architectural specification (Bloomsbury, 2021)。

## 内容提要

二十世纪八九十年代, 一些建筑理论家开始从女性主义视野拷问建筑学中诸如“结构/装饰”、“公共/私密”这样的二元思想方法。布鲁马 (Jennifer Bloomer) 和英格拉汉姆 (Catherine Ingraham) 是有影响的两位。她们参考理论家伊瑞葛来 (Luce Irigaray) 和格罗斯 (Elizabeth Grosz) 的西方哲学忽视身体的思路, 认为西方建筑学强调形式对于物质的优先, 忘记了建筑的“身体”。本讲座以此为背景, 研究维格斯沃瑟建筑事务所 (Sarah Wigglesworth Architects) 于2000年在伦敦库存果园街 (Stock Orchard Street) 上设计的一栋住宅; 该建筑采用许多非传统材料, 如稻草、沙包和软装面料。我们研究建筑师在此如何采用女性主义方法颠覆建筑的二元结构, 并探讨此方法对于施工建造的影响。本讲座也将讨论近期新女性唯物主义及其更激进的材料使用案例。

主办单位: 中国南京东南大学建筑学院  
合作单位: 英国纽卡斯尔大学建筑规划景观学院

Feminism and Materiality: The Case of Stock Orchard  
女性视野与唯物主义: 伦敦个案研究

## Public Lecture

17:00

27 October 2021 (Beijing time)

online (Tencent meeting) ID: 375 634 806

&  
Offline (School of Architecture, SEU)

Place: 5th floor conference room of qiangongyuan, Sipailou Campus



*Speaker: Professor Katie Lloyd Thomas  
(Newcastle University UK)*

*Chair: Jianfei Zhu (Prof of East Asian Architecture,  
Newcastle University UK) [Online]*

## Bio

Katie Lloyd Thomas is Professor of Theory and History of Architecture at Newcastle University and a member of the Architectural Research Quarterly (ARQ) editorial team. She is currently UK PI for the AHRC/FAPESP funded project 'Translating Ferro / Transforming Knowledges about Architecture, Design and Labour for the New Field of Production Studies'. A founder member of the feminist collective taking place, Katie's research often examines intersections between gender, architecture and technology. With Karen Burns, she is preparing a new introduction for the reprint of Matrix's seminal publication *Making Space: Women and the Manmade Environment* (Verso, 2022). Katie's other publications include *Material Matters* (Routledge, 2007); with Tilo Amhoff and Nick Beech, *Industries of Architecture* (Routledge, 2015) and a monograph *Building Materials: Material theory and the architectural specification* (Bloomsbury, December 2021).

## Abstract

In the 1980s-90s, some architectural theorists started to interrogate binaries of architectural discourse – such as structure/ornament or public/private – from a feminist perspective. Jennifer Bloomer and Catherine Ingraham were among the prominent in this. Drawing on theorists Luce Irigaray and Elizabeth Grosz who had problematized the overlooking of the body in Western philosophy, Bloomer and Ingraham argued that architecture has privileged form over matter and forgotten the 'body' of architecture. In this context, this lecture examines the Stock Orchard Street house by Sarah Wigglesworth Architects (2000) which uses many unconventional materials – from straw bales to upholstery. We ask how the architect subverted binaries in her feminist approach and what deeper effects it had for the process of building. More recent work in feminist new materialism – exploring materiality more radically – will also be briefly discussed.

# Feminism and Materiality: The Case of Stock Orchard Street

女性视野与唯物主义：伦敦个案研究

Host: School of Architecture, Southeast University (SEU), Nanjing, China

Partner: School of Architecture Planning & Landscape, Newcastle University, UK