

# 列斐伏尔、社会空间与滑板运动

## Henri Lefebvre, Social Space and Skateboarding

国美 - 纽卡公开讲座 2024: 六月社会空间系列  
CAA-NU Joint Open Lecture 2024:  
June Lectures on Social Space



**主讲人:** 伊恩·博顿 教授  
(伦敦大学学院)

**时间:** 2024年6月4日星期二 17:00 (北京时间)  
2024年6月4日星期二 10:00 (伦敦时间)

**地点:** 线上 (Zoom: 873 2889 6094)

**研讨嘉宾:** 汪原 教授 (华中科技大学)  
青锋 副教授 (清华大学)

**主持:** 朱剑飞 教授 (纽卡斯尔大学)  
詹欣 讲师 (中国美术学院)

**工作语言:** 英文 (附中文翻译)

### 内容提要:

法国哲学家亨利·列斐伏尔于1974年出版的 *La production de l'espace* (英文版 *The Production of Space* 于1991年出版), 是把城市空间看成一种社会政治存在的核心理论论述。本演讲探讨列斐伏尔思想对建筑学与城市研究领域的影响, 尤其表现在建筑师与城市建造职业人士重要性的淡出, 以及对社会空间的愈加重视; 社会空间在此被认为是场所、观念和日常生活体验的生产的结果。本演讲聚焦作为城市实践的滑板运动, 展示它如何成为列斐伏尔理论的范例, 又如何构成对与建筑、城市和当下社会的一种演示的行动的批判。

### 主讲人简介:

伊恩·博顿是伦敦大学学院巴特列建筑学院的建筑与都市文化教授, 也是主管教学的副院长。他的著作《滑板运动与城市: 全史》(2019年出版) 和《滑板运动、空间与城市》(2001年出版) 是关于这一活动的学术研究的重要参考书。他出版、编辑的14本其他书籍, 包括《交叉: 建筑历史与文化理论》(2000), 《未知城市: 挑战建筑与城市空间》(2001), 《驾驶: 穿越电影、城市与景观的旅行》(2012)。他的新著《构造: 大型日常建筑》将于2025年由鲁特兰洁出版社出版。

**Speaker:** Professor Iain Borden  
(University College London)

**Time:** 17:00, Tuesday 4 June 2024 (China)  
10:00, Tuesday 4 June 2024 (UK)

**Venue:** Online: (Zoom: 873 2889 6094)

**Panellists:** Prof Wang Yuan (Huazhong University of Science & Technology)  
Assoc Prof Qing Feng (Tsinghua University)

**Chair:** Prof Jianfei Zhu (Newcastle University)  
Ms Zhan Xin (China Academy of Art)

**Language:** English (with Chinese translation)

### Abstract:

In 1974 the French philosopher Henri Lefebvre published *La production de l'espace* (*The Production of Space*, 1991), his seminal theorisation of urban space as a social and political entity. This lecture explores the ramifications of Lefebvre's thinking for architecture and cities, notably a shift away from an emphasis on the importance of architects and other urban professionals, and towards a treatment of social space as being the product of places, ideas and everyday experiences. In particular, the lecture explores the urban practice of skateboarding as an exemplar of Lefebvre's theories, and as a performative critique of buildings, cities and society today.

### Bio:

Iain Borden is Professor of Architecture & Urban Culture, and Vice-Dean Education, at The Bartlett, UCL. His books *Skateboarding and the City: a Complete History* (Bloomsbury, 2019) and *Skateboarding, Space and the City* (Berg, 2001) are the key references for the academic study of this activity. Iain has also authored and edited over 14 other books, including *InterSections: Architectural Histories and Critical Theories*, (Routledge, 2000), *The Unknown City: Contesting Architecture and Social Space*, (MIT Press, 2001) and *Drive: Journeys through Film, Cities and Landscapes*, (Reaktion, 2012). His latest book, *Construct: Large Everyday Architecture*, will be published by Routledge in 2025.

主办单位:  
JOINT HOST:

 中国美术学院  
China Academy of Art

 Newcastle  
University