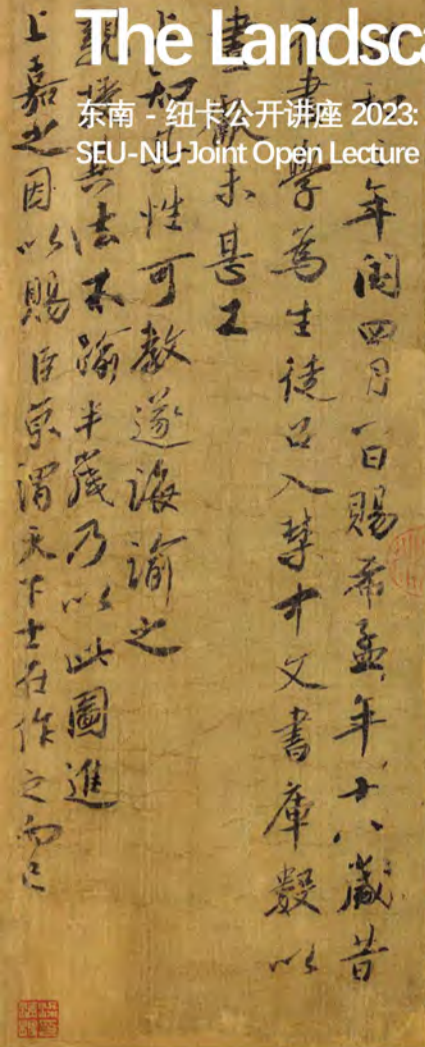


山水画卷：社团、身体、政治

The Landscape Scroll: as a Micro Body-Politic

东南-纽卡公开讲座 2023: 图像问题研讨系列

SEU-NU Joint Open Lecture 2023: December Lectures on Visualization



主讲人：朱剑飞 教授

(英国纽卡斯尔大学)

时间：2023年12月5日星期二 18:00 (北京时间)

地点：线上 (Zoom:816 6538 4839)

研讨嘉宾：王欣 副教授 (中国美术学院)

邵星宇 讲师 (东南大学)

主持：李华 教授 (东南大学)

朱昊昊 讲师 (东南大学)

Speaker: Prof Jianfei Zhu

(Newcastle University)

Time: 18:00, Tuesday 5 December 2023 (China)

Venue: Online (Zoom:816 6538 4839)

Panellists: Associate Prof Wang Xin (China Academy of Art)

Dr Shao Xinyu (Southeast University)

Chair: Prof Li Hua (Southeast University)

Dr Zhu Haohao (Southeast University)

内容提要：

大家普遍认为，中国传统山水画卷采用多点透视，构成与欧洲文艺复兴时期确立的线性透视法不同的观法。这样的认识，在艺术和美学的范畴内讨论，封闭了思路，或已走到尽头。朗西埃的理论开创了一条新路径；他认为，艺术活动本身已经建立了一种具有角色、地位和权力关系的社团；他称之为“感觉的分布”。本演讲探讨宫廷画卷研究的新思路，考察画卷如何构成一个物理的分布，在微观活动中建立一种互动的、对话的政治方法。

主讲人简介：

朱剑飞在天津大学和伦敦大学学院获得建筑学学士和博士。他曾在伦敦、朗塞斯顿、墨尔本任教，并在世界各地（欧洲、亚洲、北美）演讲。他于2019年担任英国纽卡斯尔大学的东亚建筑讲席教授。他出版了《中国空间策略：帝都北京》(2004 英语)，《现代中国建筑：历史批评》(2009 英语)，《形式与政治》(2018 中文)；他主编了《中国建筑60年》(2019 中文)，并与陈薇、李华合作主编了《鲁特兰洁中国建筑研究读本》(2023 英文)。他目前的研究包括：绘画作为一种分布，作为思想的山水观，媒体和地理的关系等。

Abstract:

It is well known that traditional Chinese landscape scrolls adopted multiple perspectives offering a different way of seeing to the Linear-Perspectival framing of the Renaissance. This established understanding reaches a dead end as an enclosed debate on art and aesthetics. Jacques Rancière, on the other hand, has charted an innovative path whereby an artistic practice is already framing a community of positions or power relation – in a ‘distribution of the sensible’. This lecture explores a fresh study on the landscape scrolls of the imperial court as a micro and material construct of a dialogical approach to governance.

Bio:

Jianfei Zhu studied at Tianjin University and University College London where he received his Bachelor and PhD degrees in architecture respectively. He has taught in London, Launceston, and Melbourne, and has guest lectured worldwide in Europe, Asia, and North America. He joined Newcastle University UK in 2019 as Chair of East Asian Architecture. He is the author of Chinese Spatial Strategies: Imperial Beijing (2004), Architecture of Modern China (2009), and Forms and Politics (2018, in Chinese); he is the editor of Sixty Years of Chinese Architecture (2009, in Chinese) and Routledge Handbook of Chinese Architecture (2023, with Chen Wei and Li Hua). His recent research topics include painting as a distribution, landscape thinking, and relations between media and geography.

主办单位：
JOINT HOST:

 东南大学建筑学院
SOUTHEAST UNIVERSITY SCHOOL OF ARCHITECTURE

 纽卡斯尔大学建筑学院
NEWCASTLE UNIVERSITY SCHOOL OF ARCHITECTURE