

装置：作为介入建筑的一种方法

Installation as Architectural Encounter

东南 - 纽卡公开讲座 2023: 图像问题研讨系列

SEU-NU Joint Open Lecture 2023: December Lectures on Visualization

The comfort and security habitually offered within the bedroom, becomes discoloured in the light of hope.



主讲人：马修·奥滋卡 - 龙博士

(英国纽卡斯尔大学)

时间：2023年12月7日星期三 18:00 (北京时间)

地点：线上 (Zoom:859 8738 8461)

研讨嘉宾：莫万莉 助理教授 (同济大学)

赵越 讲师 (东南大学)

主持：朱剑飞 教授 (纽卡斯尔大学)

朱昊昊 讲师 (东南大学)

Speaker: Dr Matthew Ozga-Lawn

(Newcastle University)

Time: 18:00, Thursday 7 December 2023 (China)

Venue: Online (Zoom:859 8738 8461)

Panellists: Assistant Prof Mo Wanli (Tongji University)

Dr Zhao Yue (Southeast University)

Chair: Prof Jianfei Zhu (Newcastle University)

Dr Zhu Haohao (Southeast University)

内容提要：

看到建筑图像时，我们会把自己投射到这些图像的表现空间中并建立一个想象的关联，使我们探索并居于这些建构起来的世界中。罗宾·埃文斯 (Robin Evans) 把这种运行的生发的想象参与的我们称为“前沿的主体”；在此过程中，空间特别是抽象的不连续的绘图空间，通过投射想象得以“完成”。某些绘图类型还建立了密码，以协助这种“完成”，比如平面与剖面的对应；这种绘图之间的空间悬置被称为“建筑的欲望”。另外，装置在建筑学中经常被看成是一种次要的建造，而在二十世纪及新世纪的艺术实践中，装置的能力和意义得到认可；绘图的传统规范在装置艺术中得到再检验和再创造。本演讲将讨论装置，研究装置如何成为开启不同建筑图像的构架，如何促成欲望空间的建构，如何导致我们重新思考前沿的主体。

主讲人简介：

马修·奥滋卡 - 龙博士是纽卡斯尔大学建筑学院讲师。他在本科和硕士课程中执教并主持有关设计和理论科目。他于2020年在纽卡斯尔大学完成创作类博士论文；论文研究建筑绘图的运行构架；论文以装置为依托，探讨建筑过程中的透视法基础，并把意大利文艺复兴时期的小剧场移位到纽卡斯尔的一个办公室。马修与詹姆斯·A·科瑞格 (James A. Craig) 合作，建立了一个实验性的设计平台 Stasus。他们的作品参加了各种展览，论文发表在各学术平台上，包括《建筑小册子》(Pamphlet Architecture) 系列，《建筑研究季刊》(arq: Architecture Research Quarterly)，《新兴建筑研究论文系列》(Paper for Emerging Architectural Research (PEAR))，以及《AD》建筑杂志。

Abstract:

When we look at architectural images, we project ourselves into their representational spaces, creating an imaginative connection for us to explore and inhabit these constructed worlds. Robin Evans describes this performative, generative act of imaginative engagement as the 'frontal subject', in which spaces, particularly in abstract and discontinuous modes of drawing, are 'completed' via the projective imagination. Certain drawing types have established codes that anticipate this completion, such as the plan's relationship to the section – a suspension of space between drawings that is also called 'architecture of desire.' On another front, installation is often considered in architecture as a minor mode of construction, whereas it is appreciated for its transformative effect in artistic practice over the 20th and early 21st centuries where drawing conventions have been reassessed and reinvented through installation art. In this talk, I'll discuss installation as the framework for an encounter with disparate and varied architectural images, allowing for the construction of spaces of desire, and a reconsideration of the frontal subject.

Bio:

Dr Matthew Ozga-Lawn is a Lecturer in Architecture at Newcastle University. He teaches and coordinates design and theory at BA and M Arch levels. He completed his Ph.D. by Creative Practice at Newcastle University in 2020 on the apparatus of the architectural drawing. An investigation through installation, it explores the perspectival underpinnings of architectural process in which a small Renaissance theatre in Italy is translocated into a real office at Newcastle. Matthew runs an experimental design platform Stasus with James A. Craig. Together they have been exhibited and published widely in venues including the Pamphlet Architecture series, arq (Architecture Research Quarterly), the Paper for Emerging Architectural Research (PEAR) and AD magazine.

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